

## **Update # 61 -“City of Savannah”**

B-17 Restoration

July 16, 2010

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This week’s update has more to do with the future than what went on this week. Last Saturday Rocky Rodriguez and his crew went through the “City” researching the wiring systems that will have to be replaced this fall as we bring electricity back into the “City of Savannah” airframe. We hope to enable our navigational and landing lights, and to be able to raise and lower the bomb bay doors. The more creative members of the restoration team are beginning to plan how to use the lights and doors to develop a show for the “City” to present to museum visitors in the not so distant future.



**Darrell Schwartz and Mike Callahan**

The Wednesday (Day) Crew spent their time this week doing anti-corrosion etching on the various hatches which have been removed from the aircraft, and installing a temporary flooring system that will be utilized during the upcoming painting of the fuselage interior. The Wednesday (Night) Crew began installation of the right side nose gun blister that was built for us by LMI Corporation. They also re-installed the cowlings on #'s 1 and 2 engines.



**Joe Pritchard and Danny Harden**

This was also a week where our friends from the B-17 community came to our aid in several areas. Dr. Harry Friedman, author of *Memphis Belle – Dispelling the Myths*, has volunteered to undertake research for us, with his English co-author, Graham Simons, to settle some historical questions about the original “*City of Savannah*”. Another friend of the project, Tommy Garcia, who was part of the team that made the 1990 Hollywood movie “*The Memphis Belle*”, has volunteered to help us with the final woodwork that has to be prepared for the interior of the “*City*”, to include floors, work desks for the navigator and radio stations, and ammunition boxes. Later this summer Tommy will be driving all the way from Texas to work with the carpentry team that Deputy Project Manager Jim Grismer is putting together.

More to come...